

# Bookmark File Dark Tide The Great Boston Molasses Flood Of 1919 Stephen Puleo Pdf File Free

The Great Tide Rising Tide Tide Dark Tide The Book of Tides The Great Tide Great Tide Rising The Rising Tide The Incredible Tide The Great Tide Hold Back the Tide The Prince of Tides The Blood Tide (DS Max Craigie Scottish Crime Thrillers, Book 2) Orphans of the Tide On Every Tide The Great Society and the High Tide of Liberalism Mark Twain, Travel Books, and Tourism Of Time and Tide Children of the Tide Time and Tide Storm Tide The Dark Tide Great Tide Black Tide Little Turtle Turns the Tide Secrets of the Tide Stations of the Tide Against the Tide A Terrible Tide Tides Revenge of the Tide The Mercy of the Tide And the Tide Comes In-- Turning the Tide The Highest Tide The Vanishing Tide Turning the Tide on Plastic The Gathering Tide The Teeth in the Tide Slack-Tide

The Incredible Tide Jun 14 2022 A castaway on a rocky island is captured by a gang of evil men He was born Conan of Orme, but Orme is no more. When nuclear war causes the oceans to swallow up the Western world, Conan escapes by chance, washing up on a craggy, desolate isle. After years of privilege, island life is a hard adjustment, but he grows strong—learning to fish, to make fire, and to befriend the birds. On moonless nights, he screams into the darkness, tortured by a loneliness he cannot overcome. One day, a ship appears on the horizon, and Conan believes himself saved. But for this young survivor, trouble is just beginning. The ship belongs to the New Order, cruel rulers who are rebuilding Earth through brute force. They send their new slave to the cutthroat city of Industria, intending to break his spirit. But Conan finds power on the island, and with it, he will remake the world.

The Dark Tide May 01 2021 A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who must choose between saving themselves, each other, or their sinking island home. Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice. Perfect for fans of: The Wicked Deep and A Curse So Dark and Lonely Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for The Dark Tide: "Striking the perfect balance, The Dark

Tide demands to be read in one held breath as its tide bears down on all."--Foreword, Starred Review "A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."--School Library Journal, Starred Review "The Dark Tide is the dark, queer fantasy of your dreams that's part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."--Cat VanOrder, Bookmarks (Winston-Salem, NC) "Fans of the enemies-to-lovers trope will be ecstatic with this book...The Dark Tide offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."--The Nerd Daily *Hold Back the Tide* Apr 12 2022 From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

*The Teeth in the Tide* Nov 14 2019 Pitched as Attack on Titan with mermaids, this savage gender-swapped retelling of "The Little Mermaid" is perfect for fans of Jennifer L. Armentrout, Alexandra Christo, and Holly Black. Trapped on a walled island with her people, Kestra aches for vengeance against the swarms of ravenous mermaids that ate her father fifteen years ago. The swarms threaten her town's last supply ship--and the life of the brave young captain who smiles so charmingly at her whenever he makes port. With the help of her scientist cousin and the handsome captain, Kestra takes her future and her people's fate into her hands, determined to find

a way to destroy all the mermaids for good. Abused and miserable, Rake serves in the harem of the three mermaid Queens. When he is given one of his spawn to raise, Rake resolves that his little son will have a better life. With the help of a monstrous creature that deals in memories, he discovers an ancient secret-one that could lead to freedom. This fantasy novel blends a dark, brutal setting with romance and humor. New Adult. (Content warnings: Violence, abuse, brief mention/implication of off-screen rape/sexual slavery, cannibalism, PTSD.)

**Black Tide** Feb 27 2021 Shortlisted for the Scottish Children's Book Award 2013. On his own. Outracing the dogs. Outsmarting the raiders. Can he rescue his family? Survivors of the red fever epidemic battle on in a Scotland overrun by super-intelligent dogs and terrorised by the evil General. When the General's raiders capture Toby's dad and sister, he must save them. He invades a fort, befriends a wolf-girl and steals a speed boat. But will he find the General and free the prisoners?

Little Turtle Turns the Tide Jan 29 2021 A baby turtle hatches a plan to help save the world and he needs your help!

**The Mercy of the Tide** Jun 21 2020 Riptide, Oregon, 1983. A sleepy coastal town, where crime usually consists of underage drinking down at a Wolf Point bonfire. But then strange things start happening a human skeleton is unearthed in a local park and mutilated animals begin appearing, seemingly sacrificed, on the town's beaches. The Mercy of the Tide follows four people drawn irrevocably together by a recent tragedy as they do their best to reclaim their lives leading them all to a discovery that will change them and their town forever. At the heart of the story are Sam Finster, a senior in high school mourning the death of his mother, and his sister Trina, a nine-year-old deaf girl who denies her grief by dreaming of a nuclear apocalypse as Cold War tensions rise.

Meanwhile, Sheriff Dave Dobbs and Deputy Nick Hayslip must try to put their own sorrows aside to figure out who, or what, is wreaking havoc on their once-idyllic town. Keith Rosson paints outside the typical genre lines with his brilliant debut novel. It is a gorgeously written book that merges the sly wonder of magical realism and alternate history with the depth and characterization of literary fiction. This book will appeal to fans of genre-bending authors such as Dean Koontz, Karen Russell, Kelly Link, and Kevin Barry. "

**And the Tide Comes In--** May 21 2020 Two young girls visit and learn all about the Georgia coastal salt marsh.

**Of Time and Tide** Sep 05 2021 This is a story of how fate determines the life we lead, but with either kindness or cruelty. Although deserts, forests and oceans separated Eddie Fraser, an Australian man, and Tina Morris, a Scottish girl, their lives were destined to entwine. Without the least knowledge of each other's lives or even the wish to know, they were joined together in a marriage that, since

Eddie's work as a sailor on a merchant ship kept them apart for long periods of time, couldn't possibly work. Or could it? Against all odds posed by Tina's poor health, she gave birth to three children, Maggie, Billy and Eve. And then the first world war, the great war devastated many lives, including Eddie and Tina's. This is the retelling of how envy and greed for another's life, love and wealth can dictate and corrupt a mind without conscience or pity. James Coutts, a man of high standing in a community of mill workers, and his obnoxious daughter, Millicent, enter Tina's life with devastating consequences. From that point onwards, this story becomes one of horror and treachery. The now grown-up Maggie enters into a battle of wits that only one can win.

**Orphans of the Tide** Jan 09 2022 Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

**The Vanishing Tide** Feb 16 2020 What if all you inherit from your mother are her secrets? Isla knows her family kept things from her. When she inherits the cliffside cottage where she spent her childhood, she must face dark shadows of her past--the mother who rejected her in favour of her art, the aunt whose death haunted them both, and the silence that permeated every room. Digging through the belongings of someone she realises she never really knew, Isla finally has the chance to find answers to the secrets her mother spent a lifetime hiding. But lies can't be swept away by the tide. And when Isla crosses paths with a mother and young daughter visiting her remote hometown, she becomes entangled in their family's secrets, too, forcing her to wonder whether the truth she is seeking will really set her free. Isla's past is as dark as the ocean around her. But when she comes up for air, the mysteries of this lonely shore will reveal themselves in unexpected ways...

*Tide* Dec 20 2022 From Cnut to D-Day: the history and science of the unceasing tide explored for the first time. Half of the world's population lives in coastal regions lapped by tidal waters. Yet how little most of us know

about the tide. Our ability to predict and understand the tide depends on centuries of science, from the observations of Aristotle and the theories of Newton to today's supercomputer calculations. This story is punctuated here by notable tidal episodes in history, from Caesar's thwarted invasion of Britain to the catastrophic flooding of Venice, and interwoven with a rich folklore that continues to inspire art and literature today. With Aldersey-Williams as our guide to the most feared and celebrated tidal features on the planet, from the original maelström in Scandinavia to the world's highest tides in Nova Scotia to the crumbling coast of East Anglia, the importance of the tide, and the way it has shaped - and will continue to shape - our civilization, becomes startlingly clear.

*Great Tide* Mar 31 2021

*Secrets of the Tide* Dec 28 2020 This postgraduate level text and reference treatise introduces readers to tides, tidal currents, storm-surges and sea level trends in coastal regions. The book is based on tidal waters of Maryland, Virginia, Chesapeake Bay and the Atlantic regions known to the author, and also provides international examples from the UK and different locations around the world, which allows readers to compare and contrast tidal regimes and to perform tidal analysis from data in their own environment. It is an important book for teachers, researchers, planners and engineers responsible for coastal defences as well as new infrastructure and waterway modification in ports and harbours. The wealth of informative detail and data provided makes this text worthwhile for readers who need a wider understanding of this increasingly important topic for coastal zone residents. MATLAB scientific programming language, simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants, available at no cost from MATLAB Central file exchange (<http://www.mathworks.com/matlabcentral>). GUI programs provide the tools for analysing water level or water current observations, deriving the major tidal constituents, and showing first hand how tide and tidal current predictions are made in addition to producing unrivalled colour graphic visualisations. GUI is the author's tidal analysis and is particularly suited for the investigation of storm surge in coastal waters. Professor Boon has studied tidal behaviour in world coastal zones and here assembles information for public and private use from his capacity as advisor to state and federal authorities and corporate organisations. Introduces tides, tidal currents, storm-surges and sea level trends in coastal regions Provides examples from the US, the Atlantic, the UK and different locations around the world MATLAB scientific programming language and simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants

**The Highest Tide** Mar 19 2020 A stunning coming-of-age novel about one boy's mystical bond to the sea. "[A] graceful and inventive first novel." -The New York Times Book Review "The fertile strangeness of marine tidal life becomes a subtly executed metaphor for the bewilderments of adolescence in this tender and authentic coming-of-age novel." -Publishers

Weekly "As crisp and clean as a cool dip into the water, and just about as refreshing." - Entertainment Weekly "Move over, Holden Caulfield; here's Miles. . . . An uncommon and uncommonly good coming-of-age novel." - Chicago Tribune One moonlit night, thirteen-year-old Miles O'Malley sneaks out of his house and goes exploring on the tidal flats of Puget Sound. When he discovers a rare giant squid, he instantly becomes a local phenomenon. But Miles is really just a kid on the verge of growing up, infatuated with the girl next door, worried that his parents will divorce and fearful that everything, even the bay he loves, is shifting away from him.

*The Gathering Tide* Dec 16 2019 Karen Lloyd takes us on a deeply personal journey around the 60 miles of coastline that make up "nature's amphitheatre." Embarking on a series of walks that take in beguiling landscapes and ever-changing seascapes, Karen tells the stories of the places, people, wildlife, and history of Morecambe Bay. So we meet the Queen's Guide to the Sands, discover forgotten caves and islands that don't exist, and delight in the simple beauty of an oystercatcher winging its way across the ebbing tide. As we walk with Karen, she explores her own memories of the bay, making an unwitting pilgrimage through her own past and present, as well as that of the bay. The result is a singular and moving account of one of Britain's most alluring coastal areas."

**The Rising Tide** Jul 15 2022 'Beautifully written, incredibly evocative with a real sense of place and of the sea. Heart-stoppingly tense' Catherine Cooper, Sunday Times bestselling author of *THE CHALET* 'Fiendishly clever' Sunday Times The new pulse-pounding thriller from the bestselling author of *THE MEMORY WOOD*. \*\*\*\*\* HOW DID IT COME TO THIS?

The news doesn't strike cleanly, like a guillotine's blade. Nothing so merciful. This news is a slovenly traveller, dragging its feet, gradually revealing its horrors. And it announces itself first with violence - the urgent hammering of fists on the front door. Life can change in a heartbeat. Lucy has everything she could wish for: a beautiful home high on the clifftops, a devoted husband and two beloved children. Then one morning, time stops. Their family yacht is recovered, abandoned far out at sea. Lucy's husband is nowhere to be found and as the seconds tick by, she begins to wonder - what if he was the one who took the boat? And if so, where is he now? As a once-in-a-generation storm frustrates the rescue operation, Lucy pieces together what happened onboard. And then she makes a fresh discovery. One that plunges her into a living nightmare . . . . Wherever her husband is, he isn't alone.

Because their children are missing, too. \*\*\*\*\* Praise for Sam Lloyd: 'Lloyd is a rare new thriller talent.' Daily Mail 'Stunning prose and compulsive reading.' Lesley Kara 'An intense, atmospheric, and truly original thriller.' Shari Lapena 'A beautifully written, fast-paced thriller.' Heat 'A darkly chilling and original novel . . . a series of twists keeps readers captivated until a shocking climax.' Daily Express 'Brilliant writing, a terrifying story, and characters so real it feels like you know them.' Samantha Downing 'A truly chilling story.' Woman & Home

**On Every Tide** Dec 08 2021 ON EVERY TIDE

is a wide-ranging and challenging reassessment of the Irish diaspora. Drawing on the latest ground-breaking research, and his own career-long engagement with the complexities of Irish identity, Sean Connolly reveals the forces that compelled millions of Irish men and women to abandon their homeland, and explores their new lives in America, Canada, Australia, New Zealand and elsewhere. What emerges is an Irish story, but also a chapter in world history. Irish emigrants fled a society blighted by poverty and lack of opportunity. But they also became part of a massive population movement, driven by the requirements of an ever more interconnected world economy, that transported the adventurous and the desperate to new parts of the globe. What distinguishes the Irish from tens of millions of other European immigrants is the position they established in their new homes. Initially treated as a despised and exploited underclass, they created a commanding position, in politics, in the labour movement, and, by the twentieth century, as cultural icons. From his starting point in the grim realities of Famine and social crisis, Sean Connolly takes the reader forward into the twentieth century, when Ireland itself has become a receiver rather than an exporter of emigrants, and when a reimagined Irishness has become a commodity to be marketed to a global audience. *On Every Tide* plays directly into wider, contemporary debates about migration, as well as offering a unique and distinctive view of two hundred years of Irish history.

**Time and Tide** Jul 03 2021 Few can be as aware as Cedric Robinson that time and tide wait for no man. His long and active life has centred round the fickle tides of Morecambe Bay, culminating in 2013 in the 50th anniversary of his appointment as the Queen's Guide to the Sands. In this unique book, Cedric looks back over the last half century, reflecting on both the beauty and dangers of Morecambe Bay.

**Turning the Tide on Plastic** Jan 17 2020 Enough plastic is thrown away every year to circle the world 4 times More than 8 million tonnes of plastic enter the oceans each year 300 million tonnes of new plastic is produced every year An estimated 15-51 trillion pieces of plastic now litter the world's oceans 38.5 million plastic bottles are used every day in the UK A million plastic bottles are used per minute around the world 500 million plastic straws are used per year Without big action, at the current rate, pieces of plastic will outnumber fish in the ocean by 2050. That is the legacy we are leaving our children and grandchildren. Plastic flows into our lives from every direction and most of it is not recycled. Instead it is incinerated or ends up in landfill, where it will sit for hundreds of years, or enters the world's seas where it fragments into tiny pieces to become microplastics - the environmental scourge of our times. Many of us had assumed that governments, brands and waste authorities were dealing with plastic on our behalf. But the impact of shows such as *Blue Planet* along with national beach cleans and high-profile campaigns have resulted in a collective wake-up call. If there were plans and strategies, they have not worked as we imagined. It would be easy to feel despondent but instead we need to turn our anger and emotion into action, starting

by making a big dent in our own enormous consumption. Turning the tide on Plastic is here just in time. Journalist, broadcaster and eco lifestyle expert Lucy Siegle provides a powerful call to arms to end the plastic pandemic along with the tools we need to make decisive change. It is a clear-eyed, authoritative and accessible guide to help us to take decisive and effective personal action. Because this matters. When it comes to single-use plastics, we are habitual users, reaching out for plastic water bottles, disposable coffee cups, plastic straws and carrier bags multiple times a day. If only 12 of us adopt Lucy's 'reduce, rethink, refill, refuse' approach, we could potentially ditch 3K-15K single items of plastic in a year. When we consider our power as influencers - whether at school, the hairdressers, at work or on the bus - we suddenly become part of something significant. So now is the time to speak up, take action and demand the change you want to see in the ocean, in the supermarket aisles and on the streets. It's time to turn the tide on plastic, and this book will show you how.

**The Book of Tides** Oct 18 2022 An idiosyncratic, richly illustrated guide to Britain's rivers, seas and shores, for everyone who loves the water and the natural world - a Norwegian Wood for Britain's waters This is a book for those who want to understand better how the waters surrounding us affect our daily lives, how it imperceptibly but crucially shapes our actions, and has shaped our landscape for millenia. It's for anyone who knows and loves our coast, and who wants to understand, discover, surf, or sail it better. Inspired by his own witnessing of the power of the sea through travelling around Britain's coastline in a panel van with his young family, William Thomson tells the story of the cycles of the sea. He combines a lyrical, passionate narrative with graphically beautiful renderings of the main forms of water which affect Britain: Rip, Rapids, Swell, Stream, Tide, Wave, Whirlpool, Tsunami. *The Book of Tides* is a book for all of us who feel the pull of the sea and the tug of the tide.

**Revenge of the Tide** Jul 23 2020 Elizabeth Haynes' second novel is a taut and gripping murder mystery introducing a compelling new heroine, Genevieve - office worker by day and pole dancer by night - who finds herself implicated in a mob underworld of murder, corruption and betrayal. Genevieve has finally escaped the stressful demands of her sales job and achieved her dream: to leave London behind and start a new life aboard a houseboat in Kent. But on the night of her boat-warming party the dream is shattered when a body washes up beside the boat, and Genevieve recognises the victim. As the sanctuary of the boatyard is threatened, and Genevieve's life seems increasingly at risk, the story of how she came to be so out of her depth is unfolded, and Genevieve finds out the real cost of mixing business with pleasure...

**The Great Tide** Feb 22 2023 Plantation life in Florida in the 1830s and 1840s.

**Slack-Tide** Oct 14 2019 'A brilliant depiction of both romantic rapture and heartfelt delusion' (Daily Telegraph), *Slack-Tide* is the new sucker punch of a novel from Elanor Dymott, author of *Every Contact Leaves a Trace* It is four years since the loss of a child broke her marriage, and Elizabeth is fiercely protective of her independence. She meets Robert - exuberant,

generous, apparently care-free - and they fall in love with breath-taking speed. *Slack-Tide* tracks the ebbs and flows of the affair: passionate, coercive, intensely sexual. When you've known lasting love and lost it, what price will you pay to find it again? 'When two people meet is it need, fantasy or love? *Slack-Tide* takes us on an urgent journey and kept me reading late into the night' Esther Freud

**The Great Society and the High Tide of Liberalism** Nov 07 2021 These essays examine the policies and programs of LBJ's Great Society, and the ideological and political shifts that changed the nature of liberalism. Some essays focus on Lyndon Johnson himself and the institution of the modern presidency, others on specific reform measures, and others on the impact of these initiatives in the following decades.

**Dark Tide** Nov 19 2022 A new 100th anniversary edition of the only adult book on one of the oddest disasters in US history—and the greed, disregard for poor immigrants, and lack of safety standards that led to it. Around noon on January 15, 1919, a group of firefighters were playing cards in Boston's North End when they heard a tremendous crash. It was like roaring surf, one of them said later. Like a runaway two-horse team smashing through a fence, said another. A third firefighter jumped up from his chair to look out a window—"Oh my God!" he shouted to the other men, "Run!" A 50-foot-tall steel tank filled with 2.3 million gallons of molasses had just collapsed on Boston's waterfront, disgorging its contents as a 15-foot-high wave of molasses that at its outset traveled at 35 miles an hour. It demolished wooden homes, even the brick fire station. The number of dead wasn't known for days. It would be years before a landmark court battle determined who was responsible for the disaster.

**Great Tide Rising** Aug 16 2022 Even as seas rise against the shores, another great tide is beginning to rise - a tide of outrage against the pillage of the planet, a tide of commitment to justice and human rights, a swelling affirmation of moral responsibility to the future and to Earth's fullness of life. Philosopher and nature essayist Kathleen Dean Moore takes on the essential questions: Why is it wrong to wreck the world? What is our obligation to the future? What is the transformative power of moral resolve? How can clear thinking stand against the lies and illogic that batter the chances for positive change? What are useful answers to the recurring questions of a storm-threatened time - What can anyone do? Is there any hope? And always this: What stories and ideas will lift people who deeply care, inspiring them to move forward with clarity and moral courage?

**Mark Twain, Travel Books, and Tourism** Oct 06 2021 Grounding this study in tourist theory, Melton explores how, in five travel books, Twain captures the birth and growth of a new creature who would go on to change the map of the world: the American tourist."--BOOK JACKET.

**Tides** Aug 24 2020 After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to



a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognises as a mirror to her own. As Mara dances around her growing attraction to Simon, she is forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. *Tides* is a spare, visceral portrait of a woman nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power.

[The Great Tide](#) Sep 17 2022

*The Blood Tide (DS Max Craigie Scottish Crime Thrillers, Book 2)* Feb 10 2022 'Think Jack Reacher fronting Line of Duty' Ian Rankin  
*Storm Tide* Jun 02 2021 Left alone for the first time on the island he calls home, Simon is looking forward to a day of personal indulgence. His sister Ellen only wants to make sure they get their chores done. Their parents are busy trying to convince the government not to close the lighthouse that the family operates, and it's up to the kids to make sure everything runs smoothly. Neither Simon nor Ellen is prepared for the mysterious and potentially dangerous visitor who brings with him an unexpected storm and a riddle that may lead to treasure—treasure that could help them save the lighthouse. Simon and Ellen have to work together to solve the riddle before the stranger—or the weather—destroys their chances.

**The Prince of Tides** Mar 11 2022 In his most brilliant and powerful novel, Pat Conroy tells the story of Tom Wingo, his twin sister, Savannah, and the dark and violent past of the family into which they were born. Set in New York City and the lowcountry of South Carolina, the novel opens when Tom, a high school football coach whose marriage and career are crumbling, flies from South Carolina to New York after learning of his twin sister's suicide attempt. Savannah is one of the most gifted poets of her generation, and both the cadenced beauty of her art and the jumbled cries of her illness are clues to the too-long-hidden story of her wounded family. In the paneled offices and luxurious restaurants of New York City, Tom and Susan Lowenstein, Savannah's psychiatrist, unravel a history of violence, abandonment, commitment, and love. And Tom realizes that trying to save his sister is perhaps his last chance to save himself. With passion and a rare gift of language, the author moves from present to past, tracing the amazing history of the Wingos from World War II through the final days of the war in Vietnam and into the 1980s, drawing a rich range of characters: the lovable, crazy Mr. Fruit, who for decades has wordlessly directed traffic at the same intersection in the southern town of Colleton; Reese Newbury, the ruthless, patrician land speculator who threatens the Wingos' only secure worldly possession, Melrose Island; Herbert Woodruff, Susan Lowenstein's husband, a world-famous violinist; Tolitha Wingo, Savannah's mentor and eccentric grandmother, the first real feminist in the Wingo family. Pat Conroy reveals the lives of his characters with surpassing depth and power, capturing the vanishing beauty of the South Carolina lowcountry and a lost way of life. His lyric gifts, abundant good humor, and compelling storytelling are well known to readers of *The Great Santini* and *The Lords of*

*Discipline*. The *Prince of Tides* continues that tradition yet displays a new, mature voice of Pat Conroy, signaling this work as his greatest accomplishment.

[Against the Tide](#) Oct 26 2020 Philosopher Roger Scruton was the leading conservative thinker of the post-war years. His public pronouncements were prophetic and provocative. Dooley, Scruton's literary executor, has assembled the best of Scruton's essays and commentaries, arranged thematically. Writing with passion and conviction, Scruton takes aim at those who defy conservative common sense in favor of liberal falsehoods.

[Rising Tide](#) Jan 21 2023 A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans's elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

**A Terrible Tide** Sep 24 2020 November 18th, 1929. In her small village in Newfoundland, Celia is setting the table for her 13th birthday celebration when the house starts to shake. It's an earthquake, rumbling under the Atlantic Ocean. A few hours later, the sea water disappears from the harbor, only to rush back in a wave almost 30 feet high, destroying nearly everything in its path. Buildings, boats, and winter supplies of fish and food are washed away, and Celia and her community are devastated. With their only phone line cut off and no safe route to get help, they are isolated and facing a long, cold, hungry winter. Their house destroyed and village in ruins, Celia and her family must band together and share the work needed for the community to survive. Can Celia find the courage to help her injured loved ones? Will help arrive before it's too late Based on the true story of an earthquake that shook Newfoundland's Burin Peninsula, *A Terrible Tide* tells the tale of this forgotten disaster from the point of view of a young girl whose life is turned upside down.

**Stations of the Tide** Nov 26 2020 As the "Jubilee Tides"--a once in 200 years world-drowning cataclysm--approaches, the planet Miranda faces a greater catastrophe when scientist and wizard Gregorian comes, planning

to remake the dying world in his own image. A Nebula Award winner.

**Children of the Tide** Aug 04 2021 It is the late 1850s and a tired woman holding a baby walks from Hull to one of the big houses in Anlaby, the home of the wealthy Rayners. She knocks at the door, and shoves the baby at young James Rayner. It is a Rayner child, the father was 'young Mr Rayner', and the mother is dead. Then she vanishes. The respectable shipping family of Hull are shattered. They all assume it is James's, not Gilbert's who is on the verge of an excellent marriage. No one wants to take responsibility for the baby and it is about to be put into a dreadful Dickensian type orphanage when Sammi, James's girl cousin, decides to take the baby back to her parents' home on the Holderness coast. This signals the beginning of a family furore. James is banished to London and disaster begins to beset the three branches of the Rayners, all descended from the couple in *The Hungry Tide*. A huge, many-faceted story of the three related families and the triumphs and tragedies of their lives as the whaling industry of Hull begins to decline, and the farmlands and homes continue to slip into the sea.

[The Great Tide](#) May 13 2022 "The Great Tide tells the story of a boom-town Gulf port, of plantation life on Florida's fabulous West Coast in the 1830's and '40's, and of a tempestuous unforgettable woman, Miss Carolina Cohran. more vivid than life at the thriving city of St. Joseph, stronger than any other among its dramatic characters, is Caline herself. Great lady in a setting of political intrigue, duels, and brawls- schemer for possessions and luxury-victim of her own restless emotions, Caline dominates the lives of three men; -powerful wealthy Douglas Blackwell, whom she married without loving; -reckless, irresistible Studd Seven, whom she loved without marrying; -and handsome Anderson McQuaggue, who loved her, resented her, and loved her more deeply for that resentment"--Front cover flap.

**Turning the Tide** Apr 19 2020 A book on the journey and different stages of a woman's life, from the inception of the soul to the end of life on Earth. With contemporary thoughts, words of wisdom, guidance and inspiration.

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