

Bookmark File The Honeymoon Naguib Mahfouz Pdf File Free

The Journey of Ibn Fattouma May 21 2020 *In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of A Pilgrim's Progress and Gulliver's Travels, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.*

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Honeymoon Feb 22 2023

The Time and the Place Jan 29 2021 *Selected and translated by the distinguished scholar Denys Johnson-Davies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.*

Naguib Mahfouz Nov 19 2022 *A comprehensive and up-to-date introduction to the winner of the 1988 Nobel Prize for Literature. Included is a full biography and systematic analysis of the writer's works.*

The Day the Leader Was Killed Aug 24 2020 *From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, The Day the Leader Was Killed relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. The Day the Leader Was Killed brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."*

Autumn Quail Aug 04 2021 *Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.*

Studies in the Short Fiction of Mahfouz and Idris Oct 18 2022 *In this comparative approach to the works of two major contemporary Egyptian writers, Mona Mikhail identifies existentialism as a major force in their work. Her close examination of the images and metaphors that recur in the short fiction of those two writers shows strong affinities with the works of Ernest Hemingway and Albert Camus, concentrating on a central preoccupation with the theme of death as a constant in the works of all four writers. Mikhail shows how Mahfouz and Idris not only successfully incorporate myth and folklore but also draw upon the rich heritage of classical Arabic Literature as a source for their work.*

The Time and the Place and Other Stories Jan 17 2020

In the Time of Love Nov 07 2021 Love who can count its varieties, measure its force, uncover the masks it wears, or predict how it binds and divides? In this spare novel, master storyteller Naguib Mahfouz gives us some of his most memorable characters, widely familiar to Egyptians from the film version of the book: Sitt Ain, with her large house, her garden, her cats, and her familiar umbrella, strong and active, mother of the neighborhood; her son Izzat, so different from her, emotional and unsure of his way; and the friends of his childhood, Sayyida, Hamdoun, and Badriya, all their lives entangled and shaped over many years by the encounter of commitment, ambition, treachery, and above all love. This is a story in and of twentieth-century Egypt, which can be read on more than one level. The neighborhood and the motifs may be familiar, but they combine to tell a new and intriguing tale, with an unexpected outcome.

The Harafish Sep 05 2021 Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly The Cairo Trilogy. Fans of the famed trilogy will be delighted with The Harafish, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. The Harafish begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World.

The American Jewish Year Book, 1993 May 01 2021 The Library owns the volumes of the American Jewish Yearbook from 1899 - current.

Critical Perspectives on Naguib Mahfouz Dec 20 2022

Giants in Their Field Dec 16 2019 A complete guide to Nobel Prizes in literature from Sully-Prudhomme to Derek Walcott (1901-1992), which can appeal to all readers as a source of documented facts and interesting anecdotes. It contains year-by-year summaries of literary events, parallel lives of laureates, concise biographies, lists of major works, and extensive tables in appendices

The Beggar, The Thief and the Dogs, Autumn Quail Mar 31 2021 Anchor proudly presents a new omnibus volume of three novels--previously published separately by Anchor--by Naguib Mahfouz, winner of the Nobel Prize in Literature. Assembled here is a collection of Mahfouz's artful meditations on the vicissitudes of post-Revolution Egypt. Diverse in style and narrative technique, together they render a rich, nuanced, and universally resonant vision of modern life in the Middle East. The Beggar is a complex tale of alienation and despair. In the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs. Released from jail in post-Revolutionary times, the hero of The Thief and the Dogs blames an unjust society for his ill fortune, eventually bringing himself to destruction. Autumn Quail is a tale of moral responsibility, isolation, and political downfall about a corrupt bureaucrat who is one of the early victims of the purge after the 1952 revolution in Egypt.

East/West, an Ambiguous State of Being Dec 28 2020 This analysis of an Egyptian film produced in

Cairo in the mid-1980s shows how Egyptian cultural identity is represented. The film "Khalil Ba'ad Al-Ta'dil (Khalil After Straightening Out)" is a mainstream comedy-drama representing Cairo's urban life and some of its concerns and problems: family life, gender roles, jobs, friendship, sex, marriage, parenthood, divorce and love. The imagery of this film is examined including the content of the dialogue in relation to the characters expressing it; the symbolism of the music, songs and sound effects on its soundtrack; and the colors, clothes, offices, houses, buildings and streets of its settings. This film constructs these images and symbols and what they say about who and what is Egyptian and who and what is Western. These elements are used by the filmmaker to illustrate and highlight the differences.

Palace of Desire Jul 23 2020 The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

Morning and Evening Talk Apr 19 2020 This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, Morning and Evening Talk traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

Palace Walk Jun 14 2022 Volume I of the masterful Cairo Trilogy. A national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War Jun 02 2021 From Nobel laureate Naguib Mahfouz: the three magnificent novels—published in an omnibus edition for the first time—that form an ancient-Egyptian counterpart to his famous Cairo Trilogy. Mahfouz reaches back thousands of years to bring us tales from his homeland's majestic early history—tales of the Egyptian nobility and of war, star-crossed love, and the divine rule of the pharaohs. In Khufu's Wisdom, the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor. Rhadopis of Nubia is the unforgettable story of the charismatic young Pharaoh Merenra II and the ravishing courtesan Rhadopis, whose love affair makes them the envy of all Egyptian society. And Thebes at War tells the epic story of Egypt's victory over the Asiatic foreigners who dominated the country for two centuries. Three Novels of Ancient Egypt gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz.

Masterplots II. Oct 14 2019 Examines the theme, characters, plot, style and technique of more than 1,200 nineteenth- and twentieth-century works by prominent authors from around the world.

Love in the Rain Jul 15 2022 A vibrant novel of memorable characters who search for happiness and true love, cope with the bitterness that results from love's betrayal, and embrace new beginnings. Set in Cairo in the aftermath of the Six-Day War of 1967, Love in the Rain introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise

existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, Love in the Rain presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression, double standards as applied to men's and women's sexuality, and the folly of an exclusive focus on sexual morals without reference to other aspects of human character.

Mirrors Feb 10 2022 Mirrors is one of Nobel laureate Naguib Mahfouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life--a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. Through each vignette--whether of a lifelong friend, a sometime adversary, or a childhood sweetheart--not only is that one character described but much light is thrown on other characters already familiar or yet to be encountered, as well as on the narrator himself, who we come to know well through the mirrors of his world of acquaintances. At the same time, Mirrors also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself. As the translator writes in his Introduction, "the narrator's acquaintances from childhood, schooldays, and civil service career take him from the lofty heights of intellectual salons to the seamy squalor of brothels and drug dens; from the dreams of youth and nationalistic ideals to the sobering realities of post-revolutionary society and clashing economic and political values." The apparently simple but penetrating portraits by Seif Wanli add an extra, distinctive dimension to this already intriguing book. They originally appeared with the serialized texts in the television magazine, but were omitted when the book was first published in 1972, and were also omitted when the English translation first appeared in 1977. Now, in this special edition, the pictures and the complete text appear together for the first time.

Naguib Mahfouz Jul 03 2021

Going Places Dec 08 2021 Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. The book examines the subgenres of the travel narrative genre, categorizing and describing approximately 600 titles according to broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. This is an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

Sugar Street Mar 19 2020 Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in Palace Walk and continued in Palace Of Desire.

Egypt in the Era of Hosni Mubarak Jan 09 2022 Galal Amin once again turns his attention to the shaping of Egyptian society and the Egyptian state in the half-century and more that has elapsed since the Nasserite revolution, this time focusing on the era of President Mubarak. He looks at corruption, poverty, the plight of the middle class, and of course, the economy, and directs his penetrating gaze toward the Mubarak regime's uneasy relationship with the relatively free press it encouraged, the vexing issue of presidential succession, and Egypt's relations with the Arab world and the United States. Addressing such themes from the perspective of an active participant in Egyptian intellectual life throughout the era, Galal Amin portrays the Mubarak regime's stance in the domestic and international arenas as very much a product of history, which, while not exonerating the regime, certainly helps to explain it.

Folia orientalia Feb 27 2021

Cairo Modern Jun 21 2020 In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins

The Beggar Oct 26 2020 A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that intensify his feelings of estrangement. A passionate outcry against irrelevance. The New York Times Book Review Feb 16 2020

The Cairo Trilogy Mar 11 2022 Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

Man Tiger Nov 26 2020 A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

The Mirage Oct 06 2021 A psychological study of the first order with a subtly Freudian flavor, The Mirage is the autobiographical account of Kamil Ru'ba, a tortured soul who finds himself struggling unduly to cope with life's challenges. The internal torment and angst that dog him throughout his life and the tragic, ironic turns of events that overtake him as a young man are, to a great extent, the outworkings of his faulty upbringing. At the same time, they work together to drive home the novel's underlying theme: the illusory, undependable nature of the world in which we live and the call to seek, beyond the outward and the ephemeral, that which is inward and enduring. The narrative, full of pathos, draws the reader unwittingly into a vicarious experience of Kamil's agonies and ecstasies. As

such, it is a specimen of Mahfouz's prose at its finest.

Egypt Sep 17 2022

The Witness May 13 2022 From Monte Carlo to Morocco to Egypt and into Petra, Marwan Accad is pursued by authorities for murders he did not commit. Tracked by advanced intelligence-surveillance technology, his every location is eventually found out, thrusting those he loves into danger. Nurtured by a bitter past that equipped him with what he needed for his company to thrive, Marwan Accad never looks back. Yet the way forward promises only uncertainty, and living each day is a lie in which corruption and greed play in the lives of man. For whose lie is he going through all of this? Even as Marwan races against time to find his pursuers and their motives, he must grapple with what is beyond his life, with what is eternal.

Naguib Mahfouz Jan 21 2023 Scholars of Arabic language and literature show how renowned Egyptian fiction writer Mahfouz's work transcends its setting in the ancient alleys of Cairo and speaks to all people in all cultures. The collection of essays originated in a symposium at the U. of Massachusetts recognizing Mahfouz's receipt of the 1988 Nobel Prize for literature. Annotation copyright by Book News, Inc., Portland, OR

Committed to Disillusion Apr 12 2022 Can a writer help to bring about a more just society? This question was at the heart of the movement of al-adab al-multazim, or committed literature, which claimed to dominate Arab writing in the mid-twentieth century. By the 1960s, however, leading Egyptian writers had retreated into disillusionment, producing agonized works that challenged the key assumptions of socially engaged writing. Rather than a rejection of the idea, however, these works offered reinterpretation of committed writing that helped set the stage for activist writers of the present. David DiMeo focuses on the work of three leading writers whose socially committed fiction was adapted to the disenchantment and discontent of the late twentieth century: Naguib Mahfouz, Yusuf Idris, and Sonallah Ibrahim. Despite their disappointments with the direction of Egyptian society in the decades following the 1952 revolution, they kept the spirit of committed literature alive through a deeply introspective examination of the relationship between the writer, the public, and political power. Reaching back to the roots of this literary movement, DiMeo examines the development of committed literature from its European antecedents to its peak of influence in the 1950s, and contrasts the committed works with those of disillusionment that followed. Committed to Disillusion is vital reading for scholars and students of Arabic literature and the modern history and politics of the Middle East.

*Palace of Desire Sep 24 2020 The sensual and provocative second volume in the Cairo Trilogy, Palace Of Desire follows the Al Jawad family into the awakening world of the 1920s and the sometimes violent clash between Islamic ideals, personal dreams and modern realities. Having given up his vices after his son's death, ageing patriarch Al-Sayyid Ahmad pursues an arousing lute-player - only to find she has married his eldest son. His rebellious children struggle to move beyond his domination as they test the loosening reins of societal and parental control. And Ahmad's youngest son, in an unforgettable portrayal of unrequited love, ardently courts the sophisticated daughter of a rich Europeanised family. 'An engrossing work, whose author can take his place alongside any European master' Sunday Times 'Brilliantly combines the secret vocabulary of Islamic metaphysics with the techniques of the Egyptian novel' Times Literary Supplement 'A magnificent, Tolstoyan saga centered around a middle-class Egyptian family...this second helping is unmissable' Cosmopolitan
*Naguib Mahfouz, Nobel 1988 Aug 16 2022**

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