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***What Passes as Love Nappily Ever After Nappily
Married Postcards from Venus Would I Lie to
You? Nappily Faithful Nappily in Bloom Un-
Nappily in Love Nappily about Us The Lost Saints
of Tennessee It's Not All Downhill From Here A
Moment of Silence In Odd We Trust Thomas
Cromwell The Mammoth Book of Vampire
Romance Un-Nappily in Love Paper Doll Lina
Midnight and the Meaning of Love Weapons of
Mass Seduction The Beekeeper's Ball Nappily
Faithful Walks With Men One Fifth Avenue Notes
from a Black Woman's Diary Dance of the Rain
Gods The Cold Millions Love the One You're With
The Purple Decades Meet Me at Goodbye The
Last Protector (James Marwood & Cat Lovett,
Book 4) Whitegirl The Big Dark Sky Damn
Delicious My Life in Search of Africa The Bennet
Women Black Girls Must Die Exhausted Between
Lovers The Drive Such a Fun Age An Introduction
to Early Childhood Studies***

***Such a Fun Age Nov 14 2019 'A new literary star'
The Times The instant Sunday Times and New
York Times bestseller Longlisted for the 2020
Booker Prize A Times, Guardian, Sunday Times,
Telegraph, Mail on Sunday, Red, Good***

Housekeeping and Cosmopolitan Book of the Year When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events. Her employer Alix, a feminist blogger with the best of intentions, resolves to make things right. But Emira herself is aimless, broke and wary of Alix's desire to help. When a surprising connection emerges between the two women, it sends them on a crash course that will upend everything they think they know - about themselves, each other, and the messy dynamics of privilege. _____ 'Essential.

This year's hit debut' Guardian 'A biting tale of race and class' Sunday Times 'I couldn't put this down' Jojo Moyes 'Bites into the zeitgeist then spits it out with gusto. You really should read it, ASAP' Stylist 'About power dynamics, race, social commentary, and also why and how we are the woman we are' Pandora Sykes 'An extraordinarily deft debut, written with wisdom, kindness and sharp humour' Daily Mail 'A beautiful tale of how we live now' Elizabeth Day A Reese Witherspoon and Zoella Book Club Pick

Damn Delicious May 21 2020 The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so

simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

The Purple Decades Oct 26 2020 The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the best from The Electric Kool-Aid Acid Test, Radical Chic, From Bauhaus to Our House, The Right Stuff and the complete text of Mau-Mauing and the Flak Catchers. An essential introduction to the non-fiction writing of the inventor of New Journalism.

The Cold Millions Dec 28 2020 'A beautiful, lyric hymn to the power of social unrest in American history...funny and harrowing, sweet and violent, innocent and experienced; it walks a dozen tightropes' Anthony Doerr, author of All the Light We Cannot See

1909.

Spokane, Washington. The Dolan brothers are living by their wits, jumping freight trains and lining up for work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his dashing older brother Gig dreams of a better world, fighting alongside other union men for fair pay and decent treatment. But then Rye finds himself drawn to suffragette Elizabeth Gurley Flynn and her passion sweeps him into the world of protest and dirty business. As a storm starts brewing, questions of love, sacrifice, brotherhood and betrayal emerge, threatening to overwhelm them all. . . The Cold Millions is at once an intimate story and a stunning, kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, dreams and reality. Set against the panoramic backdrop of an early 20th century America, Jess Walter offers a sensational tale that resonates powerfully with our own time.

'A

brilliantly multifaceted panorama of early 20th-century America...Walter is a writer whose work deserves a wide readership' Sunday Times 'A work of irresistible characters, harrowing adventures and rip-roaring fun . . . One of the most captivating novels of the year' Washington Post

Would I Lie to You? Oct 18 2022 Spirited,

successful Venus Johnston is back—in the long-awaited sequel to Nappily Ever After. Venus feels history repeating itself, and she’s not loving it. She ended a relationship with Clint because he couldn’t commit, cut off her long, processed hair, and started on a new path with a new boyfriend. But she’s been with Airic for more than two years, and they still haven’t set a wedding date. When a temporary project takes her to Los Angeles, Venus welcomes the opportunity to spend some time with her family in California and to see if a little absence makes Airic’s heart grow fonder. But in L.A., savvy, ambitious Venus runs head-on into a new complication—the equally savvy and ambitious Jake Parsons, a former rap star turned clothing designer. Jake’s as suave as he is successful, and ten years her junior. Venus’s job is to create a marketing campaign for his urban wear. Jake’s job, it seems, is to distract her from her long-distance romance with Airic. When Venus’s mother is diagnosed with breast cancer, her entire world seems to crumble. Everything she thought would make her happy—her new look, her successful career, her fiancé—can’t fix the sadness and emptiness she feels. But before she throws in the towel, she’s offered one more chance, a chance for change, for growth, and maybe even for a new love. Will she take it? Or give in to the notion that her life will always be close but no cigar? Moving,

romantic and inspiring, Would I Lie to You? is one woman's happy, lighthearted story of giving in instead of giving up.

The Drive Dec 16 2019 The up-and-down lesbian romance between Trisha and Annie. Much of the story is told on the road as Trisha drives from Oregon to be reunited with Annie in Iowa. Trisha also describes acting in a lesbian movie.

The Bennet Women Mar 19 2020 In this delightfully modern spin on Pride and Prejudice, love is a goal, marriage is a distant option, and self-discovery is a sure thing. Welcome to Bennet House, the only all-women's dorm at prestigious Longbourn University, home to three close friends who are about to have an eventful year. EJ is an ambitious Black engineering student. Her best friend, Jamie, is a newly out trans woman studying French and theatre. Tessa is a Filipina astronomy major with guy trouble. For them, Bennet House is more than a residence--it's an oasis of feminism, femininity, and enlightenment. But as great as Longbourn is for academics, EJ knows it can be a wretched place to find love. Yet the fall season is young and brimming with surprising possibilities. Jamie's prospect is Lee Gregory, son of a Hollywood producer and a gentleman so charming he practically sparkles. That leaves EJ with Lee's arrogant best friend, Will. For Jamie's sake, EJ must put up with the disagreeable, distressingly handsome, not quite

famous TV actor for as long as she can. What of it? EJ has her eyes on a bigger prize, anyway: launching a spectacular engineering career in the "real world" she's been hearing so much about. But what happens when all their lives become entwined in ways no one could have predicted--and EJ finds herself drawn to a man who's not exactly a perfect fit for the future she has planned?

Nappily Married Dec 20 2022 Venus Johnston debuted with brazen personality and spirited humor in Thomas's "Nappily Ever After" as she searched for the holy grail of marriage. Now, blessed with a beautiful daughter, she's ready to do anything to jumpstart the career she'd put on the back burner.

The Big Dark Sky Jun 21 2020 A group of strangers bound by terrifying synchronicity becomes humankind's hope of survival in an exhilarating, twist-filled novel by Dean Koontz, the #1 New York Times bestselling master of suspense. As a girl, Joanna Chase thrived on Rustling Willows Ranch in Montana until tragedy upended her life. Now thirty-four and living in Santa Fe with only misty memories of the past, she begins to receive pleas--by phone, through her TV, in her dreams: I am in a dark place, Jojo. Please come and help me. Heeding the disturbing appeals, Joanna is compelled to return to Montana, and to a strange childhood companion

she had long forgotten. She isn't the only one drawn to the Montana farmstead. People from all walks of life have converged at the remote ranch. They are haunted, on the run, obsessed, and seeking answers to the same omniscient danger Joanna came to confront. All the while, on the outskirts of Rustling Willows, a madman lurks with a vision to save the future. Mass murder is the only way to see his frightening manifesto come to pass. Through a bizarre twist of seemingly coincidental circumstances, a band of strangers now find themselves under Montana's big dark sky. Their lives entwined, they face an encroaching horror. Unless they can defeat this threat, it will spell the end for humanity.

Nappily about Us Jun 14 2022 "The seventh book in the Nappily series"--Publisher.

One Fifth Avenue Mar 31 2021 From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City -- this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into -- one way or another. For the women in Candace Bushnell's new novel, One Fifth Avenue, this edifice is essential to the lives they've carefully established -- or hope to

establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, One Fifth Avenue is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful--at least to the public eye. But Bushnell is an original, and One Fifth Avenue is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From Sex and the City through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them -- when, in fact, no one writes novels quite like Candace

Bushnell. Fortunately for us, with One Fifth Avenue, she has done it again.

Nappily Ever After Jan 21 2023 NOW A NETFLIX ORIGINAL FILM STARRING SANAA LATHAN
What happens when you toss tradition out the window and really start living for yourself? Venus Johnston has a great job, a beautiful home, and a loving live-in boyfriend named Clint, who happens to be a drop-dead gorgeous doctor. She also has a weekly beauty-parlor date with Tina, who keeps Venus's long, processed hair slick and straight. But when Clint--who's been reluctant to commit over the past four years--brings home a puppy instead of an engagement ring, Venus decides to give it all up. She trades in her long hair for a dramatically short, natural cut and sends Clint packing. It's a bold declaration of independence--one that has effects she never could have imagined. Reactions from friends and coworkers range from concern to contempt to outright condemnation. And when Clint moves on and starts dating a voluptuous, long-haired beauty, Venus is forced to question what she really wants out of life. With wit, resilience, and a lot of determination, she finally learns what true happiness is--on her own terms. Told with style, savvy, and humor, Nappily Ever After is a novel that marks the debut of a fresh new voice in fiction.

Notes from a Black Woman's Diary Feb 27 2021

A RECOMMENDED BOOK OF 2019 FROM *Vanity Fair* * *Vogue* * *The Huffington Post* A stunning collection of fiction, diary entries, screenplays, and scripts by the brilliant African-American artist and filmmaker. Relatively unknown during her life, the artist, filmmaker, and writer Kathleen Collins emerged on the literary scene in 2016 with the posthumous publication of the short story collection *Whatever Happened to Interracial Love?* Said Zadie Smith, "To be this good and yet to be ignored is shameful, but her rediscovery is a great piece of luck for us." That rediscovery continues in *Notes from a Black Woman's Diary*, which spans genres to reveal the breadth and depth of the late author's talent. The compilation is anchored by more of Collins's short stories, which, striking and powerful in their brevity, reveal the ways in which relationships are both formed and come undone. Also collected here is the work Collins wrote for the screen and stage: the screenplay of her film *Losing Ground*, in which a professor discovers that the student film she's agreed to act in has uncomfortable parallels to her own life; and the script for *The Brothers*, a play about the potent effects of sexism and racism on a midcentury middle-class black family. And finally, it is in Collins's raw and prescient diaries that her nascent ideas about race, gender, marriage, and motherhood first play out on the page. Kathleen

Collins's writing brings to life vibrant characters whose quotidian concerns powerfully illuminate the particular joys, challenges, and heartbreaks rendered by the African-American experience. By turns empowering, exuberant, sexy, and poignant, Notes from a Black Woman's Diary is a brilliant compendium of an inimitable talent, and a rich portrait of a writer hard at work.

Un-Nappily in Love Jul 15 2022 Venus is ecstatic about her husband's new career as a movie star thanks to a role in a searing romantic drama with co-star Sirena Lassiter. Jake and Sirena's relationship, Venus quickly learns, goes back further than Jake wants to admit. Venus isn't happy when the new "it" team's hectic promotion schedule takes them to exotic locations while Venus must stay behind with a business to run and a daughter to raise. However, it's not long before Venus senses danger. When she receives advice from her one time arch enemy, Trevelle Doval the queen of late night evangelical TV, Venus, in her trademark style, decides to save her marriage by any means necessary. But when the paparazzi get involved, all hell breaks loose. Will Venus be able to keep her man or has she lost Jake forever?

Paper Doll Lina Oct 06 2021 One rip is all it takes to expose the devastating truth behind a seemingly perfect life. Lina Henry is a wife and mother who likens herself to a pretty paper doll.

She lives in a beautiful home in the Atlanta suburbs. Her husband, David, is a well-to-do investment banker. She's raised two wonderful teenagers. To the outside world, the Henry family is perfect. What no one knows is that Lina's paper doll life is being torn apart in a controlling and abusive marriage. When Lina develops an unexpected friendship with another man, and reconnects with her former best friend, she begins navigating a way out of the emotional minefield that is her home. But as David senses his loss of control, he becomes more dangerous, and Lina must do everything in her power to protect herself and her children. In order to take back the happiness she deserves, Lina must first rediscover the strength and the fearlessness of her three-dimensional self.

Nappily Faithful Sep 17 2022 Venus and Jake move away from emotional baggage in L.A. and find more obstacles in their path as they fight for everything they love.

The Last Protector (James Marwood & Cat Lovett, Book 4) Aug 24 2020 From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

An Introduction to Early Childhood Studies Oct 14 2019 'An excellent text which offers students a rounded view of early years in the context of

political agendas, while still maintaining the child at the centre of provision and understanding.’ - Stephanie Evans, University of Cumbria ‘Fully up-to-date with an accessible layout and style and a balance between current research, theory and practice, this new edition will prove to be a valuable resource for all students and practitioners.’ - Jan Marks, Senior Lecturer, Early Years, University of Chester ‘This should be a key text for all studying and teaching in the field of early years.’ - Ioanna Paliologou, Centre for Educational Studies, University of Hull

This new edition of an iconic book examines the key themes involved in the study of young children and childhood from a variety of disciplines and international perspectives, making essential links between theory and practice to help you apply your learning in real-life settings. Key additions: New chapters on cultural-historical child development and childhood in a digital age Renewed emphasis on reflective practice across Part 4, supporting and encouraging your professional development New Reflection Points encourage deeper discussion and critical reflection, ideal for testing your understanding The latest on changes in early years policy and practice Throughout, case studies, exercises and links to further reading help you engage with key issues and test your learning, making it easier for you to get to grips

with all aspects of your course.

Un-Nappily in Love Nov 07 2021 Venus is ecstatic about her husband's new career as a movie star thanks to a role in a searing romantic drama with co-star Sirena Lassiter. Jake and Sirena's relationship, Venus quickly learns, goes back further than Jake wants to admit. Venus isn't happy when the new "it" team's hectic promotion schedule takes them to exotic locations while Venus must stay behind with a business to run and a daughter to raise. However, it's not long before Venus senses danger. When she receives advice from her one time arch enemy, Trevelle Doval the queen of late night evangelical TV, Venus, in her trademark style, decides to save her marriage by any means necessary. But when the paparazzi get involved, all hell breaks loose. Will Venus be able to keep her man or has she lost Jake forever?

In Odd We Trust Feb 10 2022 The First Graphic Novel From Dean Koontz, Featuring The Famously Well-Loved Character Of Odd Thomas. Nineteen-Year-Old Odd Thomas, A Young Fry Cook From Pico Mundo, California, Can See The Dead. Beautifully Drawn By Australian Artist Queenie Chan, This Graphic Novel Tells The Story Of Odd'S Race To Solve The Murder Of A Young Boy Whose Killer Appears To Be Stalking A Second Child. With The Help Of His Beautiful Girlfriend Stormy, His Friend Police Chief Porter

And The Ghost Of Elvis Presley, Odd Must Find The Killer Before He Strikes Again.

The Beekeeper's Ball Jul 03 2021 While transforming Bella Vista, her childhood home, into a destination cooking school, celebrated chef Isabel Johansen finds her plans interrupted by war-torn journalist Cormac O'Neill who has arrived to dig up old history.

Dance of the Rain Gods Jan 29 2021 Come play in the rain with the comfort of this book. Listen for these fanciful A'free'can-American "gods" as they dance the celebration of a cleansing summer shower.

Meet Me at Goodbye Sep 24 2020 After the NETFLIX Original movie and bestselling Nappily Ever After, Venus returns in a heart warming new novel. Being married to a TV star, raising their children in a plush Atlanta penthouse, and ducking anyone with a camera phone is part of the territory. And what's a celebrity without having a stalker or two? She's taken the bumps and bruises as gracefully as possible. Heaven forbid she leave the house in sweats, no make-up, and a head wrap. But the worst of it, ignoring the countless stories of Jake's indiscretions and swiping everything away as industry gossip, has made her rethink the road less traveled. Within a few days of bumping into her ex, Clint Fairchild feelings are rekindled. Feelings are ignored. This is the life she chose; married until death do they

part. Even when news of another scandal breaks, Venus kicks into high gear as the superwife and fixer, all the while not sure if she wants to go along quietly through yet another one of her husband's public disgraces. She wonders if there's another life waiting for her. One stoic and quiet behind the white picket fence she's always wanted. It's time to finally decide, Team Clint or Team Jake. She chooses the one person who will love her forever and always, through thick or thin, ups and downs, and above all else, someone she can truly depend on. This novel is for anyone who needs to learn how to say goodbye, especially when it's the hardest thing in the world to do.

A Moment of Silence Mar 11 2022 "Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky

Santiago, the man who will become his leader and father figure...and perhaps, his only hope" -- Between Lovers Jan 17 2020 Bestselling author Eric Jerome Dickey's creations "have enough sultry self-confidence to suggest, at their best, a Prince song on paper" (The New York Times). Now, he puts a twist on the love triangle in this sexy, searing, and wise novel. Nicole made a bold move by dumping her fiance at the altar. From there, she's built a successful career, relocated north to Oakland, and fallen in love all over again—this time with a woman. But Nicole's still not entirely happy. Don't get her wrong—she likes what she has. It's just that she misses what she had. The question is, can she have it all? As she brings her ex back into her life and tests the boundaries between lovers, you'd better believe that the anger, jealousy, excitement, and passion of this triangle are going to run hot.... Nicole is playing with fire, not to mention the feelings of the two people who love her most in the world. How these three fascinating people handle this unusual and complex relationship makes for one of Dickey's most provocative and unforgettable novels.

The Mammoth Book of Vampire Romance Dec 08 2021 You never forget your first time with a vampire. Whether reacquainting yourself with some of your favourite, sexy creatures of the night or getting bitten by the vampire romance

phenomenon for the very first time, let the biggest and brightest names in the business help you explore your dark side. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. Because vampires never really die, do they?

Love the One You're With Nov 26 2020 If you can't forget the one who got away, can you truly love the one you're with? Ellen and Andy's first year of marriage doesn't just seem perfect, it IS perfect. There is no question how deep their devotion is, and how naturally they bring out the best in each other. Then, one fateful afternoon, Ellen runs into Leo for the first time in eight years. Leo, the one who brought out the worst in her. Leo, the one who left her heartbroken with no explanation. Leo, the one she could never quite forget. When his reappearance ignites long-dormant emotions, Ellen begins to question whether the life she's living is the one she's meant to live. LOVE THE ONE YOU'RE WITH is a powerful story about one woman at the crossroads of true love and real life.

Postcards from Venus Nov 19 2022

Nappily Faithful Jun 02 2021

Weapons of Mass Seduction Aug 04 2021

Fortysomething and still single, music-video exec

Pia Jamison has given up her grandiose ideas on men and marriage but not motherhood. Her biological clock is on red alert, but after years of self-imposed celibacy she has no clue how to attract the man she needs to get the baby she wants. Help comes in the form of Pia's savvy assistant, who tricks her boss into attending, under the guise of a business conference, a flirting workshop called Weapons of Mass Seduction. There Pia meets other women looking to amp up their amorous arsenals, including the devastated Texas belle Florence Chase, who's trying to save her failing marriage; and Rebecca Vossel, a twenty-two-year-old small-town biracial girl who's dying to release her inner diva. What they learn about the art of sensuality and flirtation turns them into bona fide bombshells. The three return home, armed and deliciously dangerous, to spectacular results. Florence reunites with her husband, but the new and improved Flo must now determine if she's staying in her marriage out of happiness or habit. The plain Jane Rebecca has transformed herself into the super-sexed "Becca," but will she realize when she's gone too far? And Pia is happily pregnant but unexpectedly falls in love—not with the father of her unborn child but with a sexy and very conservative candidate for the U.S. Senate. Weapons of Mass Seduction is a fun and sexy book (think of it as a flirting workshop within a

novel) that promises to unleash the sensual woman in you!

Nappily in Bloom Aug 16 2022 The final novel in the Nappily trilogy! Nappily Every After now a NETFLIX ORIGINAL movie starring Sanaa Lathan. Airic and his famous televangelist wife, Trevelle Doval, make the evening news when Airic is accused of domestic battery and his life is suddenly turned upside down. But when Venus and Jake try to suspend Airic's visitation rights with Mya, they discover that Airic isn't willing to go down without a fight. Meanwhile, Jake's best friend, Legend, turns up on his doorstep with trouble not far behind. The past is back with a vengeance, including blackmail, murder and enemies who are looking for payback. But everything takes a dangerous new turn when Venus goes missing. For Jake it's now a race against time to save the woman he loves.

It's Not All Downhill From Here Apr 12 2022 NEW YORK TIMES BESTSELLER • After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING • “Poignant, funny and full of life, this is a balm for troubled times.”—People

Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

What Passes as Love Feb 22 2023 A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South. 1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an

Englishman in need of a wife. Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price.

The Lost Saints of Tennessee May 13 2022 "A riveting, hardscrabble book on the rough, hardscrabble south," and the fault lines that can divide, test, and heal a family (Pat Conroy). This "powerful . . . Southern novel that stands with genre classics like The Prince of Tides and Bastard Out of Carolina" is driven by the soulful voices of Ezekiel Cooper and his mother, Lillian. Journeying across four decades, it follows Zeke's evolution from anointed son in a Tennessee working-class family, to honorable sibling to unhinged middle-aged man (Bookpage). After Zeke loses his twin brother in a drowning and his wife to divorce, only ghosts remain in his hometown of Clayton. To escape his pain, Zeke

puts his two treasured possessions—a childhood copy of *The Adventures of Huckleberry Finn* and his brother’s old dog—into his truck, and heads east. What he leaves behind are his young daughters and his estranged mother, stricken by guilt over old sins as she embraces the hope that her family isn’t beyond repair. What lies ahead is refuge with his sympathetic cousins in Virginia horse country, a promising romance, and unforeseen new challenges that lead Zeke to a crossroads. Now he must decide the fate of his family—either by clinging to the way life was or moving toward what life might be. With abundant charm, warmth, and authority, Amy Franklin Willis’s “honest prose rises from the heart” in this moving consideration of the ways grief can

My Life in Search of Africa Apr 19 2020 The author, one of the foremost scholars on Africa, fought to legitimise African history for more than 60 years. This book finally uncovers the tumultuous life of this great figure. Through a series of autobiographical essays, Clarke looks back on his lifelong struggle to restore African history to its proper place in the context of world history.

Black Girls Must Die Exhausted Feb 16 2020 “It’s a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won’t want to leave her at the end. . . . Written intimately as if you’re peering into the

mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity.” — Good Morning America

The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she’s ever wanted. Tabitha Walker is a black woman with a plan to “have it all.” At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a “paper-perfect” boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former

"Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

Whitegirl Jul 23 2020 I was not always a white girl. I used to be just Charlotte. A person named Charlotte Halsey. But when I met Milo, when I fell in love with him, I became White, like a lit light bulb is white. In the mirror there is my skin the color of sand, hair the color of butter, eyes blue as seawater. Just so bleachy white I am practically clear. Milo is black, what they call "Black," only not to me. To me he has mostly been just Milo. They say lovers can find each other just by using the sense of smell; that we are all really animals in that way, no different from dogs or deer. I know it's true. I could find Milo blind in a room of men, the smell of him like pine trees in a snowy wind. I could pick him out just by the slow rising of his breath while he slept. So no, until this happened, up to the time of the assault, he was not black, not to me. He was Milo. He was my husband. - from Whitegirl As

Kate Manning's riveting debut novel begins, a thirty-five-year-old white woman lies secluded in her home overlooking the Pacific, unable to speak, recovering from a violent assault that has nearly taken her life. Her husband, a famous black actor, is in jail for the crime. Is he guilty? She's not sure. She remembers nothing of the assault. Longing for answers, she sifts through the history of their life together, trying to determine how two people once so in love might find themselves so ruined. Charlotte Halsey and Milo Robicheaux met briefly in college in the 1970s, where she was a beautiful, troubled girl hungry for freedom, and he was the star athlete with Olympic dreams. Years later, when she is a successful model and he a famous sports hero turned actor, their paths cross again in New York City and they fall in love. But their marriage is soon fraught with tension. As Milo's celebrity skyrockets, motherhood ends Charlotte's career, leaving her increasingly alienated from the man she believed she knew so well. Jealousy and mistrust grow between them even as they strive to build a life together against increasing odds. A poignant anatomy of a marriage undone by the pressure of fame and the struggle for identity, Whitegirl is the arresting debut of a significant new voice in contemporary fiction.

Thomas Cromwell Jan 09 2022 "An exceptional and compelling biography about one of the Tudor

Age's most complex and controversial figures."
—Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. "An intelligent, sympathetic, and well researched biography."

—The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

Walks With Men May 01 2021 Ann Beattie arrived in New York young, observant and celebrated (as The New Yorker’s young fiction star) in one of the most compelling and creative eras of recent times. So does the protagonist of her intense new novella, Walks with Men. It is 1980 in New York City, and Jane, a valedictorian fresh out of Harvard, strikes a deal with Neil, an intoxicating writer twenty years her senior. The two quickly become lovers, living together in a Chelsea brownstone, and Neil reveals the rules for a life well lived: If you take food home from a restaurant, don’t say it’s because you want leftovers for “the dog.” Say that you want the bones for “a friend who does autopsies.” If you can’t stand on your head (which is best), learn to do cartwheels. Have sex in airplane bathrooms. Wear only raincoats made in England. Neil’s certainties, Jane discovers, mask his deceptions. Her true education begins. “One of our era’s most vital masters of the short form” (The

Washington Post), Beattie brilliantly captures a time, a place and a style of engagement. Her voice is original and iconic.

***Midnight and the Meaning of Love Sep 05 2021
Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.***

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